

JUNE 2021

The Monuments Project

CONFIDENTIAL

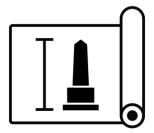


"History is birthed out of the imagination....[It] is so powerful that it could set forth 400, 500 years of something wrong, which means that it very well could set forth 400,500 years of something right."

- Jason Reynolds, poet and novelist



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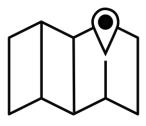
contextualization & education



monument removal



scholarship & storytelling



research













Memorials to George Floyd at George Floyd Square, Minneapolis | photo: Caroline Yang/The New York Times (L); Lorie Shaul (R)









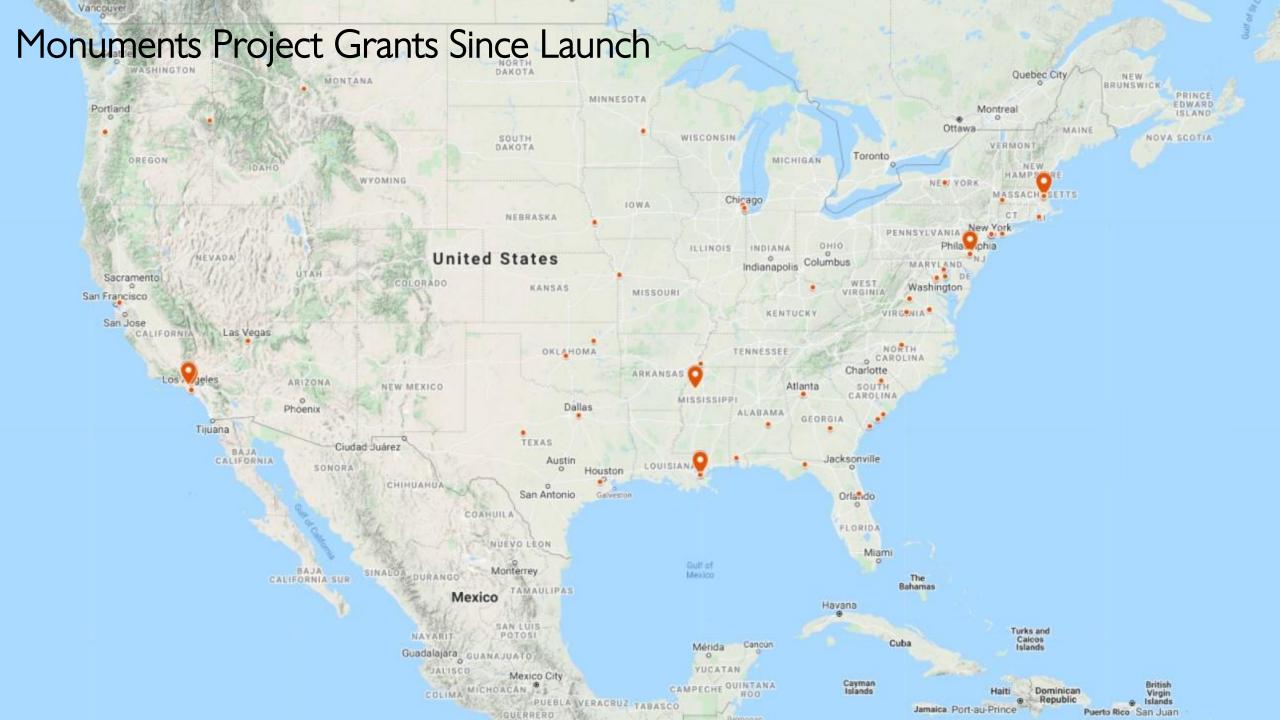
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US/ICOMOS Monument Removal, Relocation, and Re-interpretation Toolkit





Left: NYC public hearing on monuments | photo: Caleb Caldwell/Brooklyn Paper Right: US/ICOMOS Webinar: Confederate Monuments: Past, Present, and Future





ocoarch



new monuments







Kinfolk





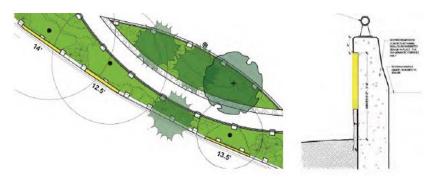
Rabitah: Poets in the Park







Rabitah: Poets in the Park



WALL 3 - AL KALIMA
Al Kalima is the thought base of the philosophers
of the Arab Enlightenment. It means the word. The
power of words.





Rabitah: Poets in the Park













Proposed sculpture - AL KALIMA - The word. Brass sculpture, we can imagine to engrave it with poems also. I would like the bronze or brass sculptures to be laid on a floor of coloured mosaics. They will be reflected in the letters.





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new monuments



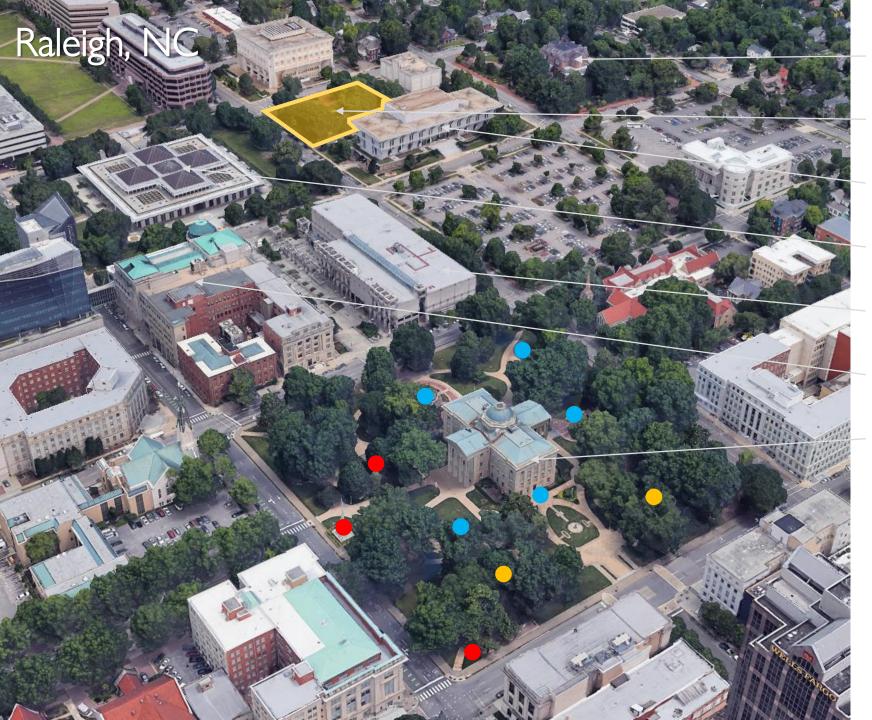












Governor's Mansion

North Carolina Freedom Park

State Archives

General Assembly

Museum of History

Museum of Natural Sciences

State Capitol

- Monuments
- Confederate Monuments
- Former Confederate Monuments



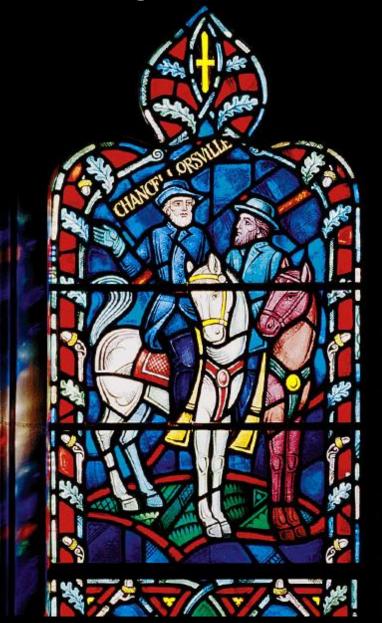


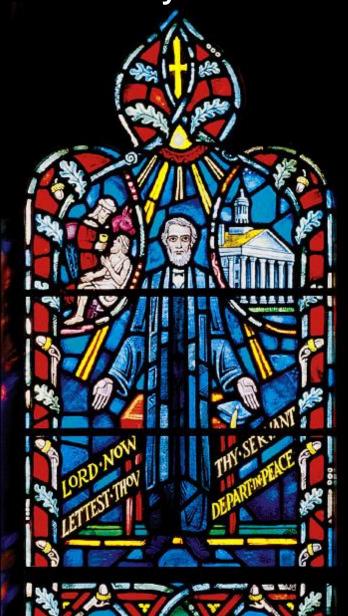


"The goal is a public art tribute to freedom as expressed trough the African American experience. It will be a continuing reminder of the struggles for freedom – and how much more we need to do to achieve equity and justice in our society."

 John Hope Franklin on the North Carolina Freedom Park

Washington National Cathedral Lee-Jackson Windows Replacement











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Detail of Lee-Jackson Windows | photo: Washington National Cathedral

Washington National Cathedral Lee-Jackson Windows Replacement Responding to the Cathedral's Confederate Windows | video: Washington National Cathedral









"You know, they straightened out the Mississippi River in places, to make room for houses and livable acreage. Occasionally the river floods these places. 'Floods' is the word they use, but in fact it is not flooding; it is remembering. Remembering where it used to be."

Toni Morrison,"The Site of Memory"



Thank you.

Letras Boricuas

Supporting exemplary Puerto Rican poets, novelists, memoirists, and writers of creative nonfiction.

